

Sant Gadge Baba Amravati University

FACULTY :Scheme of Teaching, Learning, Examination & Evaluation leading to Two Years PG Degree Master of Performing Arts (Drama & Theatre) following Three Years UG Programme wef 2023-24 (Two Years- Four Semesters Master’s Degree Programme- NEP - 23 with Exit and Entry Option M.P.A Master of Performing Arts (Drama & Theatre) First Year Semester - I

Note: **The fourth year (Semester VII and Semester VIII)** of Four years Honors UG degree and Four years honors with Research UG degree shall be identical in structure to the **First year (Semester I and Semester II)** of two year PG Programmes offered after three year UG Programmes.

S. N.	Subject	Type of Course	Subject Code	Teaching & Learning Scheme							Duration Of Exam Hours	Examination & Evaluation Scheme								
				Teaching Period Per Week				Credits				Maximum Marks					Minimum Passing			
												Theory		Practical		Total Marks				
				L	T	P	Total	L/T	Practical	Total		Theory + MCQ Internal	Theory External	Internal	External		Marks Internal	Marks External	Grade	
0	*Pre-Requisite Course(s) if applicable/MOOC/Internship/Field Work cumulatively If students wish to opt Minor Course of UG as Major for PG, balance 12 Credits Course will have to be completed (As and when applicable)	Th-Pr q						Additional Credits to be earned = (1) minus(2) (1). Credits from Major DSC Courses in UG (minus) (2).The Credits already earned from the Course as Minor at UG, now to be opted as Major at PG												
1	Research Methodology and IPR संशोधन पद्धतीचा परिचय	Th-Major		4			4	4		3	3	40	60			100	16	24	P	
2	DSC-I.1- प्रादेशिक रंगभूमी	Th-Major		4			4	4		3	3	40	60			100	16	24	P	
3	DSC-II.1 मराठी नाटक आणि रंगभूमी	Th-Major		4			4	4		3	3	40	60			100	16	24	P	
	DSC-III.1 भारतीय रंगभूमी वरील विविध प्रवाह	Th-Major		3			3	3		3	3	40	60			100	16	24	P	
4	DSE-I/MOOC- रंगतंत्र	Th-Major Elective		3			3	3		2	3	40	60			100	16	24	P	
																	Minimum Passing Marks		Grade	
5	DSC-I.1 Lab - प्रादेशिक रंगभूमी	Pr-Major				2	2		1	1	3			25	25	50	25		P	
6	DSC-II.1 Lab - मराठी नाटक आणि रंगभूमी	Pr-Major				2	2		1	1	3			25	25	50	25		P	
6	DSC-II.1 Lab - भारतीय रंगभूमी वरील विविध प्रवाह	Pr-Major				2	2		1	1	3			25	25	50	25		P	
7	DSE-IL aboratory /MOOC Lab - रंगतंत्र	Pr-Major Elective				2	2		1	1	3			25	25	50	25		P	
8	# On Job Training, Internship/ Apprenticeship; Field projects Related to Major @ during vacations Cumulatively	Related to DSC		120 Hours cumulatively during vacations of Semester I and Semester II						4*									P*	
9	Co-curricular Courses: Health and wellness, Yoga Education, Sports and Fitness, Cultural Activities, NSS/NCC,	Generic Optional		90 Hours Cumulatively From Sem I to Sem IV																
	Fine/Applied/Visual/Performing Arts During Semester I, II, III and IV																			
	TOTAL						26			22						700				

L: Lecture, T: Tutorial, P: Practical/Practicum

Pre-requisite Course mandatory if applicable: **Prq**, Theory :**Th**, Practical/Practicum: **Pr**, Faculty Specific Core: **FSC**, Department Specific Core: **DSC**, Department Specific Elective: **DS E**, Laboratory: **Lab**, **OJT**: On Job Training: Internship/ Apprenticeship; Field projects: **FP**; **RM**: Research Methodology; Research Project: **RP**, **Co-curricular Courses: CC**

Note :# On Job Training, Internship/ Apprenticeship; Field projects **Related to Major(During vacations of Semester I and Semester II) for duration of 120 hours mandatory to all the students, to be completed during vacations of Semester I and/or II. This will carry 4 Credits for learning of 120 hours. Its credits and grades will be reflected in Semester II credit grade report.**

Note: **Co-curricular Courses:** In addition to the above, CC also include but not limited to Academic activities like paper presentations in conferences, Aavishkar, start-ups, Hackathon, Quiz competitions, Article published, Participation in Summer school/ Winter School / Short term course, Scientific Surveys, Societal Surveys, Field Visits, Study tours, Industrial Vis its, online/offline Courses on Yoga (Yoga for IQ development, Yoga for Ego development, Yoga for Anger Manage ment, Yoga for Eyes ight Improvement, Yoga for Physical Stamina, Yoga for Stress Management, etc.). These can be completed cumulatively during **Semester I, II, III and IV. Its credits and grades will be reflected in semester IV credit grade report.**

Sant Gadge Baba Amravati University

FACULTY : Scheme of Teaching, Learning, Examination & Evaluation leading to Two Years PG Degree Master of Performing Arts (Drama & Theatre) following Three Years UG Programme 2023-24 (Two Years- Four Semesters Master's Degree Programme- NEPv23) with Exit and Entry Option M.P.A Master of Performing Arts (Drama & Theatre) First Year Semester- II [Level 6.0]

Note: The fourth year (Semester VII and Semester VIII) of Four years Honors UG degree and Four years honors with Research UG degrees shall be identical in structure to the First year (Semester I and Semester II) of two year PG programmes offered after three year UG programmes.

Sr. No.	Subject	Type of Course	Subject Code	Teaching & Learning Scheme							Duration Of Exam Hours	Examination & Evaluation Scheme									
				Teaching Period Per Week								Maximum Marks							Minimum Passing		
												Theory			Practical		Total Marks				
				L	T	P	Total	L/T	Practical	Total		Theory+ MCQ Internal	Theory External	Internal	External	Marks Internal		Marks External	Grade		
1	DSC-I.2 नाट्यशास्त्राचा परिचयात्मक अभ्यास	Th-Major		4			4	4		4	3	40	60			100	16	24	P		
2	DSC-II.2 विविध अभिनय पद्ध ती	Th-Major		4			4	4		4	3	40	60			100	16	24	P		
3	DSC-III.2 नाट्य दिग्दर्शन	Th-Major		3			3	3		3	3	40	60			100	16	24	P		
4	DSE-II/MOOC एकांकिकेच्या सादरी करणाची प्रक्रिया	Th-Major Elective		3			3	3		3	3	40	60			100	16	24	P		
																	Minimum Passing Marks				
5	DSC-I.2 Lab नाट्यशास्त्राचा परिचयात्मक अभ्यास	Pr-Major				2	2		1	1	3			25	25	50	25		P		
6	DSC-II.2 Lab विविध अभिनय पद्ध ती	Pr-Major				2	2		1	1	3			25	25	50	25		P		
7	DSC-III.2 Lab नाट्य दिग्दर्शन	Pr-Major				2	2		1	1	3			25	25	50	25		P		
8	DSE-IILaboratory/MOOC Lab एकांकिकेच्या सादरी करणाची प्रक्रिया	Pr-Major Elective				2	2		1	1	3			25	25	50	25		P		
9	# On Job Training, Internship/ Apprenticeship; Field projects Related to Major @ during vacations cumulatively	Related to Major		120 Hours cumulatively during vacations of Semester Iand Semester II						4*									P*		
8	Co-curricular Courses: Health and wellness, Yoga Education, Sports and Fitness, Cultural Activities, NSS/NCC,Fine/Applied/ Visual/Performing Arts During Semester I, II, III andIV	Generic Optional		90 Hours Cumulatively From Sem I to Sem IV																	
				Exit Option with a PG Diploma with 4 Credits On-the-job training/internship in the res pective Major subject																	
				• Student has to earn Total minimum 4 Credits cumulatively during Vacations of Semester I and Semester II from internship in order to exit after First Year with PG Diploma (42-44 Credits) after Three Year UG Degree																	
	TOTAL						22			22						600					

L: Lecture, T: Tutorial, P: Practical/Practicum

Pre-requisite Course mandatory if applicable: **Prq**, Theory :**Th**, Practical/Practicum: **Pr**, Faculty Specific Core: **FSC**, Department Specific Core: **DSC**, Department Specific Elective: **DSE**, Laboratory: **Lab**, **OJT**: On Job Training; Internship/ Apprenticeship; Field projects: **FP**; **RM**: Research Methodology; Research Project: **RP**, **Co-curricular Courses: CC**

Note :# On Job Training, Internship/ Apprenticeship; Field projects **Related to Major(During vacations of Semester I and Semester II) for duration of 120 hours mandatory to all the students, to be completed during vacations of Semester I and/or II. This will carry 4 Credits for learning of 120 hours. Its credits and grades will be reflected in Semester II credit grade report.**

Note: **Co-curricular Courses:** In addition to the above, CC also include but not limited to Academic activities like paper presentations in conferences, Aavishkar, start-ups, Hackathon, Quiz competitions, Article published, Participation in Summer school/ Winter School / Short term course, Scientific Surveys, Societal Surveys, Field Visits, Study tours, Industrial Vis its, online/offline Courses on Yoga (Yoga for IQ development, Yoga for Ego development, Yoga for Anger Manage ment, Yoga for Eyes ight Improvement, Yoga for Physical Stamina, Yoga for Stress Management, etc.). These can be completed cumulatively during **Semester I, II, III and IV. Its credits and grades will be reflected in semester IV credit grade report.**

Sant Gadge Baba Amravati University, Amravati

FACULTY :

Scheme of Teaching, Learning, Examination & Evaluation leading to Two Years PG Degree Master of M.P.A Master of Performing Arts (Drama & Theatre) following Three Years UG Programmewef 2023-24
(Two Years- Four Semesters Master's Degree Programme- NEPv23with Exit and Entry Option M.P.A Master of Performing Arts (Drama & Theatre) **Second Year Semester- III**

L: Lecture, T: Tutorial, P: Practical/Practicum

S. N.	Subject	Type of Course	Subject Code	Teaching & Learning Scheme							Duration Of Exam Hours	Examination & Evaluation Scheme								
												Maximum Marks					Minimum Passing			
				Teaching Period Per Week				Credits				Theory		Practical		Total Marks				
				L	T	P	Total	L/T	Practical	Total			Theory+ MCQ Internal	Theory External	Internal		External	Marks Internal	Marks External	Grade
1	Contemporary Applied Technological Advancements in Research relevant/supportive to Major DSC-I.3 लघुशोध प्रबंधाच्या सादरीकरणाची पद्धती	Th-Major		4			4	4		4	3	40	60			100	16	24	P	
2	DSC-II.3 जागतिक रंगभूमीचा परिचय	Th-Major		4			4	4		4	3	40	60			100	16	24	P	
3	DSC-III.3 प्राचीन ग्रीक आणि रोमन रंगभूमी	Th-Major		3			3	3		3	3	40	60			100	16	24	P	
4	DSE-III /MOOC नाटकाच्या सादरीकरणाची प्ररिया	Th-Major Elective		3			3	3		3	3	40	60			100	16	24	P	
																	Minimum Passing Marks			
5	DSC-I.3 Lab/Pr लघुशोध प्रबंधाच्या सादरीकरणाची पद्धती	Pr-Major				2	2		1	1	3			25	25	50	25		P	
6	DSC-II.3Lab जागतिक रंगभूमीचा परिचय	Pr-Major				2	2		1	1	3			25	25	50	25		P	
7	DSC-III.3Lab प्राचीन ग्रीक आणि रोमन रंगभूमी	Pr-Major				2	2		1	1	3			25	25	50	25		P	
8	DSE-III Lab /MOOC Lab नाटकाच्या सादरीकरणाची प्ररिया	Pr-Major Elective				2	2		1	1	3			25	25	50	25		P	
9	Research Project Phase-I	Major			2	4	6	2	2	4				50	--	50	25		P	
10	Co-curricular Courses: Health and wellness, Yoga Education, Sports and Fitness, Cultural Activities, NSS/NCC,Fine/ Applied/Visual/ Performing Arts During Sem. I, II, III and IV	Generic Optional		90 Hours Cumulatively From Sem I to Sem IV																
	TOTAL						28			22						650				

Pre-requisite Course mandatory if applicable: **Prq**, Theory :**Th**, Practical/Practicum: **Pr**, Faculty Specific Core: **FSC**, Department Specific Core: **DSC**, Department Specific Elective: **DSE**, Laboratory:**Lab**,**OJT**: On Job Training: Internship/ Apprenticeship;Field projects: **FP**; **RM**: Research Methodology; Research Project: **RP**, **Co-curricular Courses: CC**

Note: **Co-curricular Courses:**In addition to the above, CC also include but not limited to Academic activities like paper presentations in conferences, Aavishkar, start-ups, Hackathon, Quiz competitions, Articlepublished, Participation in Summer school/ Winter School / Short term course, Scientific Surveys, Societal Surveys, Field Vis its, Study tours, Industrial Vis its, online/offline Courses on Yoga (Yoga for IQ development, Yoga for Ego development, Yoga for Anger Management, Yoga for Eyes ig ht Improvement, Yoga for Physical Stamina, Yoga for Stress Management, etc.). These can be completed cumulatively during **Semester I, II, III and IV. Its credits and grades will be reflected in semester IV credit grade report.**

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FACULTY :

Scheme of Teaching, Learning, Examination & Evaluation leading to Two Years PG M.P.A Master of Performing Arts (Drama & Theatre) following Three Years UG Programme wef 2023-24
(Two Years- Four SemestersMaster's Degree Programme- NEP v23 with Exit and Entry Option M.P.A Master of Performing Arts (Drama & Theatre) Second Year Semester- IV [Level 6.5]

S. N.	Subject	Type of Course	Subject Code	Teaching & Learning Scheme							Duration Of Exam Hours	Examination & Evaluation Scheme								
												Maximum Marks					Minimum Passing			
				Teaching Period Per Week				Credits				Theory		Practical		Total Marks				
				L	T	P	Total	L/T	Practical	Total			Theory+ MCQ Internal	Theory External	Internal		External	Marks Internal	Marks External	Grade
1	DSC-I.4 संस्कृत नाटक आणि नाटक कार	Th-Major		4			4	4		4	3	40	60			100	16	24	P	
2	DSC-II.4 शिक्षण प्रणालित रंगभूमीचा उपयोग	Th-Major		4			4	4		4	3	40	60			100	16	24	P	
3	DSC- III.4 लोकरंगभूमी आणि संगीत रंगभूमी	Th-Major		3			3	3		3	3	40	60			100	16	24	P	
4	DSE-IV /MOOC कला पत्रकारिता	Th-Major Elective		3			3	3		3	3	40	60			100	16	24	P	
																	Minimum Passing Marks			
5	DSC-I.4Laboratory संस्कृत नाटक आणि नाटक कार	Pr-Major				2	2		1	1	3			25	25	50	25		P	
6	DSC-II.4Laboratory 4 शिक्षण प्रणालित रंगभूमीचा उपयोग	Pr-Major				2	2		1	1	3			25	25	50	25		P	
7	DSC-III.4Laboratory लोकरंगभूमी आणि संगीत रंगभूमी	Pr-Major				2	2		1	1	3			25	25	50	25		P	
8	DSE-IVLaboratory/MOOC Lab कला पत्रकारिता	Pr-Major Elective				2	2		1	1	3			25	25	50	25		P	
9	Research Project Phase-II	Major			2	4	6	2	2	4	3			75	75	150	75		P	
10	Co-curricular Courses: Health and wellness, Yoga Education, Sports and Fitness, Cultural Activities, NSS/NCC,Fine/ Applied/Visual/Performing Arts During Sem. I, II, III and IV	Generic Optional		90 Hours Cumulatively From Sem I to Sem IV																
	TOTAL						28			22						750				

L: Lecture, T: Tutorial, P: Practical/Practicum

Pre-requisite Course mandatory if applicable: **Prq**, Theory :**Th**, Practical/Practicum: **Pr** , Faculty Specific Core: **FSC**, Department Specific Core: **DSC**, Department Specific Elective: **DSE**, Laboratory:**Lab**, **OJT**: On Job Training; Internship/ Apprenticeship; Field projects: **FP**; **RM**: Research Methodology; Research Project: **RP**, **Co-curricular Courses: CC**

Note: **Co-curricular Courses:**In addition to the above, CC also include but not limited to Academic activities like paper presentations in conferences, Aavishkar, start-ups, Hackathon, Quiz competitions, Articlepublished, Participation in Summer school/ Winter School / Short term course, Scientific Surveys, Societal Surveys, Field Vis its, Study tours, Industrial Vis its, online/offline Courses on Yoga (Yoga for IQ development, Yoga for Ego development, Yoga for Anger Management, Yoga for Eyes ig ht Improvement, Yoga for Physical Stamina, Yoga for Stress Management, etc.). These can be completed cumulatively during **Semester I, II, III and IV. Its credits and grades will be reflected in semester IV credit grade report.**