

Sant Gadge Baba Amravati University

FACULTY :Scheme of Teaching, Learning, Examination & Evaluation leading to Two Years PG Degree Master of Performing Arts (Drama & Theatre) following Three Years UG Programme wef 2023-24 (Two Years- Four Semesters Master's Degree Programme- NEP -23 with Exit and Entry Option M.P.A Master of Performing Arts (Drama & Theatre) First Year Semester - I

Note: The fourth year (Semester VII and Semester VIII) of Four years Honors UG degree and Four years honors with Research UG degree shall be identical in structure to the First year (Semester I and Semester II) of two year PG Programmes offered after three year UG Programmes.

| S. N. | Subject | Type of Course | Subject Code | Teaching & Learning Scheme | | | | | | Duration Of Exam Hours | Examination & Evaluation Scheme | | | | | | | | | |
|-------|---|-------------------|--------------|---|---|---|-------|-----|-----------|------------------------|---|-----------|-------------|-----------------|----------|-----|----------------|----------------|-------|---|
| | | | | | | | | | | | Maximum Marks | | | Minimum Passing | | | | | | |
| | | | | L | T | P | Total | L/T | Practical | Total | Theory | Practical | Total Marks | Internal | External | | Marks Internal | Marks External | Grade | |
| 0 | *Pre-Requisite Course(s) if applicable/MOOC/Internship/Field Work cumulatively If students wish to opt Minor Course of UG as Major for PG, balance 12 Credits Course will have to be completed (As and when applicable) | Th-Pr q | | | | | | | | | Additional Credits to be earned = (1) minus (2) (1). Credits from Major DSC Courses in UG (minus) (2).The Credits already earned from the Course as Minor at UG, now to be opted as Major at PG | | | | | | | | | |
| 1 | Research Methodology and IPR संशोधन पद्धतीचा परिचय | Th-Major | | 4 | | | 4 | 4 | | 3 | 3 | 40 | 60 | | | 100 | 16 | 24 | P | |
| 2 | DSC-I.1- प्रादेशिक रंगभूमी | Th-Major | | 4 | | | 4 | 4 | | 3 | 3 | 40 | 60 | | | 100 | 16 | 24 | P | |
| 3 | DSC-II.1 मराठी नाटक आणि रंगभूमी | Th-Major | | 4 | | | 4 | 4 | | 3 | 3 | 40 | 60 | | | 100 | 16 | 24 | P | |
| | DSC-III.1 भारतीय रंगभूमी वरील विविध प्रवाह | Th-Major | | 3 | | | 3 | 3 | | 3 | 3 | 40 | 60 | | | 100 | 16 | 24 | P | |
| 4 | DSE-I/MOOC- रंगतंत्र | Th-Major Elective | | 3 | | | 3 | 3 | | 2 | 3 | 40 | 60 | | | 100 | 16 | 24 | P | |
| | | | | | | | | | | | | | | | | | | | | |
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| 5 | DSC-I.1 Lab - प्रादेशिक रंगभूमी | Pr-Major | | | | | 2 | 2 | | 1 | 1 | 3 | | | | 25 | 25 | 50 | 25 | P |
| 6 | DSC-II.1 Lab - मराठी नाटक आणि रंगभूमी | Pr-Major | | | | | 2 | 2 | | 1 | 1 | 3 | | | | 25 | 25 | 50 | 25 | P |
| 6 | DSC-II.1 Lab - भारतीय रंगभूमी वरील विविध प्रवाह | Pr-Major | | | | | 2 | 2 | | 1 | 1 | 3 | | | | 25 | 25 | 50 | 25 | P |
| 7 | DSE-II. Lab oratory /MOOC Lab - रंगतंत्र | Pr-Major Elective | | | | | 2 | 2 | | 1 | 1 | 3 | | | | 25 | 25 | 50 | 25 | P |
| 8 | # On Job Training, Internship/ Apprenticeship; Field projects Related to Major @ during vacations Cumulatively | Related to DSC | | 120 Hours cumulatively during vacations of Semester I and Semester II | | | | | | 4* | | | | | | | | | P* | |
| 9 | Co-curricular Courses: Health and wellness, Yoga Education, Sports and Fitness, Cultural Activities, NSS/NCC, | Generic Optional | | 90 Hours Cumulatively From Sem I to Sem IV | | | | | | | | | | | | | | | | |
| | Fine/Applied/Visual/Performing Arts During Semester I, II, III and IV | | | | | | | | | | | | | | | | | | | |
| | TOTAL | | | | | | 26 | | | 22 | | | | | | 700 | | | | |

L: Lecture, T: Tutorial, P: Practical/Practicum

Pre-requisite Course mandatory if applicable: **Prq**, Theory :**Th**, Practical/Practicum: **Pr**, Faculty Specific Core: **FSC**, Department Specific Core: **DSC**, Department Specific Elective: **DSE**, Laboratory: **Lab**, **OJT**: On Job Training: Internship/ Apprenticeship; Field projects: **FP**; **RM**: Research Methodology; Research Project: **RP**, **Co-curricular Courses**: **CC**

Note :# On Job Training, Internship/ Apprenticeship; Field projects Related to Major(During vacations of Semester I and Semester II) for duration of 120 hours mandatory to all the students, to be completed during vacations of Semester I and/or II. This will carry 4 Credits for learning of 120 hours. Its credits and grades will be reflected in Semester II credit grade report.

Note: Co-curricular Courses: In addition to the above, CC also include but not limited to Academic activities like paper presentations in conferences, Aavishkar, start-ups, Hackathon, Quiz competitions, Article published, Participation in Summer school/ Winter School / Short term course, Scientific Surveys, Societal Surveys, Field Visits, Study tours, Industrial Visits, online/offline Courses on Yoga (Yoga for IQ development, Yoga for Ego development, Yoga for Anger Management, Yoga for Eyesight Improvement, Yoga for Physical Stamina, Yoga for Stress Management, etc.). These can be completed cumulatively during **Semester I, II, III and IV**. Its credits and grades will be reflected in semester **IV credit grade report**.

Sant Gadge Baba Amravati University

FACULTY : Scheme of Teaching, Learning, Examination & Evaluation leading to Two Years PG Degree Master of Performing Arts (Drama & Theatre) following Three Years UG Programmes for 2023-24 (Two Years- Four Semesters) Master's Degree Programme- NEPV23 with Exit and Entry Option M.P.A Master of Performing Arts (Drama & Theatre) First Year Semester- II [Level 6.0]

Note: **The fourth year (Semester VII and Semester VIII)** of Four years Honors UG degree and Four years honors with Research UG degree shall be identical in structure to the **First year (Semester I and Semester II)** of two year PG programmes offered after three year UG programmes.

L: Lecture, T: Tutorial, P: Practical/Practicum

Pre-requisite Course mandatory if applicable: **Prq**, Theory :**Th**, Practical/Practicum: **Pr**, Faculty Specific Core: **FSC**, Department Specific Core: **DSC**, Department Specific Elective: **DSE**, Laboratory: **Lab**, **OJT**: On Job Training: Internship/ Apprenticeship; Field projects: **FP**; **RM**: Research Methodology; Research Project: **RP**, **Co-curricular Courses: CC**

Note :# On Job Training, Internship/ Apprenticeship; Field projects Related to Major(During vacations of Semester I and Semester II) for duration of 120 hours mandatory to all the students, to be completed during vacations of Semester I and/or II. This will carry 4 Credits for learning of 120 hours. Its credits and grades will be reflected in Semester II credit grade report.

Note: **Co-curricular Courses:** In addition to the above, CC also include but not limited to Academic activities like paper presentations in conferences, Aavishkar, start-ups, Hackathon, Quiz competitions, Article published, Participation in Summer school/ Winter School / Short term course, Scientific Surveys, Societal Surveys, Field Visits, Study tours, Industrial Visits, online/offline Courses on Yoga (Yoga for IQ development, Yoga for Ego development, Yoga for Anger Management, Yoga for Eyesight Improvement, Yoga for Physical Stamina, Yoga for Stress Management, etc.). These can be completed cumulatively during **Semester I, II, III and IV**. **Its credits and grades will be reflected in semester IV credit grade report.**

Sant Gadge Baba Amravati University, Amravati

FACULTY :

Scheme of Teaching, Learning, Examination & Evaluation leading to Two Years PG DegreeMaster of M.P.A Master of Performing Arts (Drama & Theatre) following Three Years UG Programmewef 2023-24
(Two Years- Four Semesters Master's Degree Programme- NEPv23with Exit and Entry Option M.P.A Master of Performing Arts (Drama & Theatre) Second Year Semester- III

L: Lecture, T: Tutorial, P: Practical/Practicum

| S. N. | Subject | Type of Course | Subject Code | Teaching & Learning Scheme | | | | | | | Duration Of Exam Hours | Examination & Evaluation Scheme | | | | | | | | |
|-------|--|-------------------|--------------|--|---|---|-------|-----|-----------|-------|------------------------|---------------------------------|-----------------|-----------|----------|-------------|-----------------------|----------------|-------|---|
| | | | | | | | | | | | | Maximum Marks | | Practical | | Total Marks | Minimum Passing | | | |
| | | | | L | T | P | Total | L/T | Practical | Total | | Theory+ MCQ Internal | Theory External | Internal | External | | Marks Internal | Marks External | Grade | |
| 1 | Contemporary Applied Technological Advancements in Research relevant/supportive to Major DSC-I.3 लघुशोध प्रबंधाच्या सादरीकरणाची पद्धती | Th-Major | | 4 | | | 4 | 4 | | 4 | 3 | 40 | 60 | | | 100 | 16 | 24 | P | |
| 2 | DSC-II.3 जागतिक रंगभूमीचा परिचय | Th-Major | | 4 | | | 4 | 4 | | 4 | 3 | 40 | 60 | | | 100 | 16 | 24 | P | |
| 3 | DSC-III.3 प्राचीन ग्रीक आणि रोमन रंगभूमी | Th-Major | | 3 | | | 3 | 3 | | 3 | 3 | 40 | 60 | | | 100 | 16 | 24 | P | |
| 4 | DSE-III /MOOC नाटकाच्या सादरीकरणाची प्रेरिया | Th-Major Elective | | 3 | | | 3 | 3 | | 3 | 3 | 40 | 60 | | | 100 | 16 | 24 | P | |
| | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | Minimum Passing Marks | | | |
| 5 | DSC-I.3 Lab/Pr लघुशोध प्रबंधाच्या सादरीकरणाची पद्धती | Pr-Major | | | | | 2 | 2 | | 1 | 1 | 3 | | | | 25 | 25 | 50 | 25 | P |
| 6 | DSC-II.3Lab जागतिक रंगभूमीचा परिचय | Pr-Major | | | | | 2 | 2 | | 1 | 1 | 3 | | | | 25 | 25 | 50 | 25 | P |
| 7 | DSC-III.3Lab प्राचीन ग्रीक आणि रोमन रंगभूमी | Pr-Major | | | | | 2 | 2 | | 1 | 1 | 3 | | | | 25 | 25 | 50 | 25 | P |
| 8 | DSE-III Lab /MOOC Lab नाटकाच्या सादरीकरणाची प्रेरिया | Pr-Major Elective | | | | | 2 | 2 | | 1 | 1 | 3 | | | | 25 | 25 | 50 | 25 | P |
| 9 | Research Project Phase-I | Major | | | 2 | 4 | 6 | 2 | 2 | 4 | | | | | | 50 | -- | 50 | 25 | P |
| 10 | Co-curricular Courses: Health and wellness, Yoga Education, Sports and Fitness, Cultural Activities, NSS/NCC,Fine/Applied/Visual/Performing Arts During Sem. I, II, III and IV | Generic Optional | | 90 Hours Cumulatively From Sem I to Sem IV | | | | | | | | | | | | | | | | |
| | TOTAL | | | | | | 28 | | | 22 | | | | | | 650 | | | | |

Pre-requisite Course mandatory if applicable: **Prq**, Theory :**Th**, Practical/Practicum: **Pr**, Faculty Specific Core: **FSC**, Department Specific Core: **DSC**, Department Specific Elective: **DSE**, Laboratory:**Lab**,**OJT**: On Job Training: Internship/ Apprenticeship;Field projects: **FP**; **RM**: Research Methodology; Research Project: **RP**, **Co-curricular Courses**: **CC**

Note: **Co-curricular Courses**:In addition to the above, CC also include but not limited to Academic activities like paper presentations in conferences, Aavishkar, start-ups, Hackathon, Quiz competitions, Articlepublished, Participation in Summer school/ Winter School / Short term course, Scientific Surveys, Societal Surveys, Field Vis its, Study tours, Industrial Vis its, online/offline Courses on Yoga (Yoga for IQ development, Yoga for Ego development, Yoga for Anger Management, Yoga for Eyesight Improvement, Yoga for Physical Stamina, Yoga for Stress Management, etc.). These can be completed cumulatively during **Semester I, II, III and IV**. **Its credits and grades will be reflected in semester IV credit grade report.**

Sant Gadge Baba Amravati University, Amravati
FACULTY :

Scheme of Teaching, Learning, Examination & Evaluation leading to Two Years PG M.P.A Master of Performing Arts (Drama & Theatre) following Three Years UG Programme wef 2023-24
(Two Years- Four SemestersMaster's Degree Programme- NEP v23 with Exit and Entry Option M.P.A Master of Performing Arts (Drama & Theatre) Second Year Semester- IV [Level 6.5]

| S. N. | Subject | Type of Course | Subject Code | Teaching & Learning Scheme | | | | | | | Duration Of Exam Hours | Examination & Evaluation Scheme | | | | | | | |
|-------|---|-------------------|--------------|--|---|---|-----------|---------|-----------|-----------|------------------------|---------------------------------|----------|----------|----------------|-----------------------|-----------------|----|---|
| | | | | Teaching Period Per Week | | | | Credits | | | | Maximum Marks | | | | Total Marks | Minimum Passing | | |
| | | | | L | T | P | Total | L/T | Practical | Total | Theory+ MCQ Internal | Theory External | Internal | External | Marks Internal | Marks External | Grade | | |
| 1 | DSC-I.4 संस्कृत नाटक आणि नाटक कार | Th-Major | | 4 | | | 4 | 4 | | 4 | 3 | 40 | 60 | | | 100 | 16 | 24 | P |
| 2 | DSC-II.4 शिक्षण प्रणालित रंगभूमीचा उपयोग | Th-Major | | 4 | | | 4 | 4 | | 4 | 3 | 40 | 60 | | | 100 | 16 | 24 | P |
| 3 | DSC- III.4 लोकरंगभूमी आणि संगीत रंगभूमी | Th-Major | | 3 | | | 3 | 3 | | 3 | 3 | 40 | 60 | | | 100 | 16 | 24 | P |
| 4 | DSE-IV /MOOC कला पत्रकारिता | Th-Major Elective | | 3 | | | 3 | 3 | | 3 | 3 | 40 | 60 | | | 100 | 16 | 24 | P |
| | | | | | | | | | | | | | | | | Minimum Passing Marks | | | |
| 5 | DSC-I.4Laboratory संस्कृत नाटक आणि नाटक कार | Pr-Major | | | | | 2 | 2 | | 1 | 1 | 3 | | | 25 | 25 | 50 | 25 | P |
| 6 | DSC-II.4Laboratory 4 शिक्षण प्रणालित रंगभूमीचा उपयोग | Pr-Major | | | | | 2 | 2 | | 1 | 1 | 3 | | | 25 | 25 | 50 | 25 | P |
| 7 | DSC-III.4Laboratory लोकरंगभूमी आणि संगीत रंगभूमी | Pr-Major | | | | | 2 | 2 | | 1 | 1 | 3 | | | 25 | 25 | 50 | 25 | P |
| 8 | DSE-IVLaboratory/MOOC Lab कला पत्रकारिता | Pr-Major Elective | | | | | 2 | 2 | | 1 | 1 | 3 | | | 25 | 25 | 50 | 25 | P |
| 9 | Research Project Phase-II | Major | | 2 | 4 | 6 | 2 | 2 | | 4 | 3 | | | | 75 | 75 | 150 | 75 | P |
| 10 | Co-curricular Courses: Health and wellness, Yoga Education, Sports and Fitness, Cultural Activities, NSS/NCC,Fine/ Applied/Visual/Performing Arts During Sem. I, II, III and IV | Generic Optional | | 90 Hours Cumulatively From Sem I to Sem IV | | | | | | | | | | | | | | | |
| | TOTAL | | | | | | 28 | | | 22 | | | | | | 750 | | | |

L: Lecture, T: Tutorial, P: Practical/Practicum

Pre-requisite Course mandatory if applicable: **Prq**, Theory :**Th**, Practical/Practicum: **Pr**, Faculty Specific Core: **FSC**, Department Specific Core: **DSC**, Department Specific Elective: **DSE**, Laboratory:**Lab**, **OJT**: On Job Training: Internship/ Apprenticeship; Field projects: **FP**; **RM**: Research Methodology; Research Project: **RP**, **Co-curricular Courses**: **CC**

Note: **Co-curricular Courses**: In addition to the above, CC also include but not limited to Academic activities like paper presentations in conferences, Aavishkar, start-ups, Hackathon, Quiz competitions, Articlepublished, Participation in Summer school/ Winter School / Short term course, Scientific Surveys, Societal Surveys, Field Vis its, Study tours, Industrial Vis its, online/offline Courses on Yoga (Yoga for IQ development, Yoga for Ego development, Yoga for Anger Management, Yoga for Eyesight Improvement, Yoga for Physical Stamina, Yoga for Stress Management, etc.). These can be completed cumulatively during **Semester I, II, III and IV**. **Its credits and grades will be reflected in semester IV credit grade report**.